Taipei Golden Horse Film Festival 2019

The 56th Golden Horse Awards

Guideline and Rule

Taipei Golden Horse Film Festival Executive Committee
RULE ONE
INTRODUCTION

The Golden Horse Awards aims to promote the development of Chinese-language filmmaking, manifest the diversity of regional cultures, recognize the artistic and technical excellence of filmmaking, and expand the global reach of Chinese-language films. The 56th Golden Horse Awards submission for live action and animated short film will be open from June 3 through June 30, 2019; submission for narrative feature, documentary and animated feature will be open from July 1 through July 31, 2019. Nominations will be announced on October 1, 2019 and the award winners will be announced at the 56th Golden Horse Awards Ceremony on November 23, 2019.

RULE TWO
AWARD CATEGORIES

I. Awards for Film

No more than five nominations shall be made for each award. Each nominated film will receive one Nomination Certificate.

Best Narrative Feature
One award statuette, one certificate and a prize of NTD 500,000.
Best Documentary
One award statuette, one certificate and a prize of NTD 200,000.
Best Animated Feature
One award statuette, one certificate and a prize of NTD 200,000.
Best Live Action Short Film
One award statuette, one certificate and a prize of NTD 100,000.
Best Animated Short Film
One award statuette, one certificate and a prize of NTD 100,000.

(*Please refer to Guideline and Rule for Short Film for more information on live action and animated short film)

II. Awards for Individual

No more than five nominations shall be made for each award. Each nominee will receive one Nomination Certificate.

Best Director
One award statuette, one certificate and a prize of NTD 100,000.
Best Leading Actor
One award statuette, one certificate and a prize of NTD 100,000.
Best Leading Actress
One award statuette, one certificate and a prize of NTD 100,000.
Best Supporting Actor
One award statuette, one certificate and a prize of NTD 50,000.
Best Supporting Actress
One award statuette, one certificate and a prize of NTD 50,000.

Best New Director
One award statuette, one certificate and a prize of NTD 50,000.

Best New Performer
One award statuette, one certificate and a prize of NTD 50,000.

Best Original Screenplay
One award statuette, one certificate and a prize of NTD 50,000.

Best Adapted Screenplay
One award statuette, one certificate and a prize of NTD 50,000.

Best Cinematography
One award statuette, one certificate and a prize of NTD 50,000.

Best Visual Effects
One award statuette, one certificate and a prize of NTD 50,000.

Best Art Direction
One award statuette, one certificate and a prize of NTD 50,000.

Best Makeup & Costume Design
One award statuette, one certificate and a prize of NTD 50,000.

Best Action Choreography
One award statuette, one certificate and a prize of NTD 50,000.

Best Original Film Score
One award statuette, one certificate and a prize of NTD 50,000.

Best Original Film Song
One award statuette, one certificate and a prize of NTD 50,000.

Best Film Editing
One award statuette, one certificate and a prize of NTD 50,000.

Best Sound Effects
One award statuette, one certificate and a prize of NTD 50,000.

III. Special Awards
The ballot and voting of the Special Awards shall be specified in Rule Five.

Outstanding Taiwanese Filmmaker of the Year
One award statuette, one certificate and a prize of NTD 100,000.

Golden Horse Special Award
One award statuette, and one certificate.

IV. Non-Competition Award

Audience Choice Award
1. One award statuette, and one certificate.
2. Audience Choice Award shall be determined by votes of selected audience from the nominees of
Best Narrative Feature. The award shall be announced and presented at Nominee Party on November 22, 2019. Taipei Golden Horse Film Festival Executive Committee (referred as The Committee) reserves the right to make its own determination on the conduct of the award.

RULE THREE
SUBMISSION

I. Eligibility Films conforming to the following requirements are eligible for entry to the competition.

1. Date of Production Completion
   01. Live action short film and Animated short film must be completed no earlier than June 1, 2018 and must not have been submitted to the Golden Horse Awards competition in any other form or different version.
   02. Narrative feature, Documentary and Animated feature must be completed no earlier than July 1, 2018 and must not have been submitted to the Golden Horse Awards competition in any other form or different version.

2. Film Format
   Films accepted to the competition must be in DCP (Digital Cinema Package) that meets industrial standard for theatrical screening or 35mm.

3. Length of Film
   01. Narrative Feature: running time more than 60 minutes
   02. Documentary: no limitation on running time
   03. Animated feature: running time more than 60 minutes
   04. Live Action Short Film: running time is 60 minutes or shorter, including all credits
   05. Animated Short Film: running time is 60 minutes or shorter, including all credits

4. Language and Crew
   All submissions are required to meet either of the following conditions to be considered eligible
   01. Chinese languages (including official and vernacular languages used in the Chinese-speaking territories of the world; dubbing not included) should be used as dialogue in no less than half of the film. Films with no dialogue MUST meet condition 02 as below.
   02. The director AND at least half of the main creative crew must be of Chinese origin. The main creative crew shall be counted from either one of the following fourteen categories: leading actor, leading actress, supporting actor, supporting actress, original/adapted screenplay, cinematography, visual effects, art direction, makeup & costume design, action choreography, film editing, original film score, original film song and sound effects.

II. Dates

1. Submission for live action short film and animated short film opens from June 3 through June 30, 2019. (Monday through Friday, 10:00-18:00) Please refer to Guideline and Rule for Short Film for more information.

2. Submission for narrative feature, documentary and animated feature opens from July 1 through July 31, 2019. (Monday through Friday, 10:00-18:00) All required materials for Preliminary Stage MUST be delivered to the Committee no later than July 31, 2019. Failure to meet the deadline shall subject the submission to be ineligible

3. Shortlisted Films
   01. The Committee will notify submitting companies of shortlisted films in the category of live action short film and animated short film by Thursday, August 15, 2019. All required materials, including DCP, for the Shortlist Stage (refer to Guideline and Rule for Short Film) MUST be delivered to the Committee no later than Friday, August 23, 2019. Overseas
shipment shall be handled by international express courier (e.g. FedEx, DHL). Any achievement submitted for Golden Horse Awards consideration may not be withdrawn after midnight of Thursday, August 15, 2019.

02. The Committee will notify submitting companies of shortlisted films in the categories of narrative feature, documentary and animated feature by Thursday, August 22, 2019. All required materials, including DCP, for the Shortlist Stage (as specified in regulation V) MUST be delivered to the Committee no later than Friday, August 30, 2019. Overseas shipment shall be handled by international express courier (e.g. FedEx, DHL). Any achievement submitted for Golden Horse Awards consideration may not be withdrawn after midnight of Thursday, August 22, 2019.

4. Award nominees will be announced on Tuesday, October 1, 2019.

5. Award winners will be announced on Saturday, November 23, 2019.

III. Submission
1. Fill in the online submission form on the official website (www.goldenhorse.org.tw). Eligibility is contingent on the receipt by the Committee all required documentation and materials specified in regulation V Preliminary Stage no later than June 30, 2019 for live action short film and animated short film, and no later than July 31, 2019 for narrative feature, documentary and animated feature. Failure to meet the deadline shall subject the submission to be ineligible.

2. Submission form shall be completed in traditional Chinese, with English translation for film title, producing companies, producers, directors and all Awards for Individual. All awards, nominations and the official documentation shall be conformed to the official screen credits (matched to the official film print). The submitting company/organization shall bear the sole responsibility for any error or omission.

3. Submission form and Declaration of Compliance with the Rules shall be certified with signature of the company and its leading representative. In the event of any dispute concerning credits, the Committee reserves the right to request for copyright ownership and other official documentation for the purpose of award consideration.

4. Submission by individual shall only be made by the director or producer. In the case of submission by other member, copyright owner’s authorization and identification card must also be presented.

IV. Regulations
1. Film previously submitted to the Golden Horse Awards shall not be submitted again, whether in different version, different title or for any other reason.

2. Eligibility for all awards shall be first determined by credits as appeared on screen and/or as certified to the Committee by the producing companies. Nonconformity shall be certified and explained with official statement and proof, and it shall subject such achievement to the risk of being declared ineligible by the Committee. The Committee shall not be bound by any contract or agreement relating to the sharing or giving of credit and reserves the right to make its own determination of credit for the purpose of Awards consideration. In the event of any dispute concerning credits, the Committee reserves the right to declare any achievement ineligible or to reject all claims to credit.

3. All awards shall be conditioned upon the delivery to the Committee of one print (35mm) or one copy (DCP) of the nominated film made by professional company and shall meet the industrial standard for theatrical screening. The film shall be in its original language with traditional
Chinese and English subtitles. In the absence of required subtitles, the submitting company is liable to the expense for external subtitle projection of the film during the judging process and the festival.

4. Special Rules for Award categories

01. **Best Narrative Feature**
   Narrative Feature shall only be submitted by company or organization. (i.e. production company, distribution company or international agency) Recipient of the awards shall be limited to its major production company, excluding co-production company or the counterpart.

02. **Best Documentary**
   Recipient of the award shall be director and major production company. Documentary shall not be eligible for the categories of Best Director, Best Leading Actor/Actress, Best Supporting Actor/Actress, Best New Performer, Best New Director, and Best Original/Adapted Screenplay.

03. **Best Animated Feature**
   Recipient of the award shall be director and major production company. Animated Feature shall not be eligible for the categories of Best Director, Best Leading Actor/Actress, Best Supporting Actor/Actress, Best New Performer, and Best New Director.

04. **Best Live Action Short Film & Best Animated Short Film**
   Recipients of the award shall be director of the film. Companies or organized groups shall not receive nomination or award in this category. Excellence of the entries will be judged on the basis of originality, entertaining nature and production quality without regard to cost of production or subject matter. Films in this category shall not be eligible for all Awards for Individual.

05. **Best Leading Actor/Actress; Best Supporting Actor/Actress**
   Submission of Best Leading Actor/Actress and Best Supporting Actor/Actress may be nominated for either the leading role or the supporting role categories at the jury’s sole discretion at jury meeting.

06. **Best New Director**
   Eligibility of candidacy for Best New Director will be determined upon the submission being the candidate’s first feature film in a directing role, and the candidate has never been submitted to this category before. If the candidate's feature debut is co-directorial work (with two or more directors) and thus ineligible, then the next solely directorial feature shall still be eligible for this category.

07. **Best New Performer**
   Eligibility of Best New Performer will be determined upon the submission being the candidate’s first leading or supporting role in a feature film, and the candidate has never been submitted to this category before.

08. **Best Adapted Screenplay**
   Best Adapted Screenplay recognizes the excellence of screenplay adapted for the screen based on previously existing novels, plays, animation, comics or other forms of creative works, including sequel, prequel or works extended from previously existing short films.

09. **Best Visual Effects**
   Candidates eligible for Best Visual Effects award must be the primary individuals – not to exceed four in number - directly involved with and responsible for the achievements of visual effects. Eligibility shall be determined by official screen credits.
10. **Best Makeup & Costume Design**
   The award for makeup and costume design covers the three aspects of costume, make-up and hairstyling.

11. **Best Original Film Score**
   (1) Candidates eligible for Best Original Film Score award must be the principal composer engaged/certified by the producing companies, and responsible for the production of the score.
   (2) The eligible work must be created specifically for and firstly appear in the nominated film. It will be evaluated on its effectiveness and relevance to the dramatic whole. In regard to recognition of originality, works adapted from other musical works are not entitled to nomination or award in this category. The Committee reserves the right to request the composer to submit complete music cue sheet or other relevant proof to determine the originality and eligibility of the score.

12. **Best Original Film Song**
   (1) Candidates eligible for Best Original Film Song award include the lyricist, composer and performer of the nominated song.
   (2) The eligible work must be created specifically for and firstly appear in the nominated film, including its lyrics and music. Eligibility shall be determined by credits as they appear on the screen. Multiple performers for the same song shall be submitted together as an ensemble.

13. **Best Sound Effects**
   Candidates eligible for Best Sound Effects award must be the individuals – not to exceed four in number - directly involved with and responsible for the achievements of sound effects, including dubbing, re-recording mixing, and sound editing. Eligibility shall be determined by official screen credits.

V. **Submission Attachment Required**

1. **Preliminary Stage**
   01 For live action short film and animated short film, all materials shall be delivered by June 30, 2019. Please refer to Guideline and Rule for Short Film for more information.
   02 For narrative feature, documentary and animated feature, all materials shall be delivered by July 31, 2019.

   (1) Fill in the following forms online and provide all requested materials
   - Submission form (including the Declaration of Compliance with the Rules)
     Complete the submission form online then print, sign, scan to PDF file and upload.
   - Synopsis in both Chinese and English
     Chinese 300-350 words, English 60-80 words
   - Director profile in both Chinese and English
     Chinese 100-250 words, English 40-60 words
   - Minimum of five stills from submitting film; minimum three photos of director
     High-definition (300 dpi or above), in JPG or PNG format, size 500KB-1MB
   - Official screen credit of cast and character (in both Chinese and English), official screen credit of cast and crew (in both Chinese and English)
     Word or Excel format, size ~1MB
     Cast/Character credit not required for documentary
(2) Deliver the video file of complete film to GHA office
- The content should match its official film print includes opening and ending credits. Watermark is allowed.
- Submit video file on a removable hard disk. File format: resolution 1280*720, video codec: H.264, bitrate: 4000 kbps, size not exceeding 3 GB, MOV or MP4 format.
- The submitted file should be made by a professional laboratory. Please test it thoroughly before sending it.

2. Shortlist Stage

01 For live action short film and animated short film, after receiving notification on August 15, 2019, all materials shall be delivered by August 23, 2019. Please refer to Guideline and Rule for Short Film for more information.

02 For narrative feature, documentary and animated feature, after receiving notification on August 22, 2019, all materials shall be delivered by August 30, 2019.

<table>
<thead>
<tr>
<th>No.</th>
<th>Required Attachments</th>
<th>Quantity</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>DCP with industrial screening quality or 35mm print (In original language, with Traditional Chinese and English subtitles. In the absence of required subtitles, the submitting company is liable to the expense for external subtitle projection for judging process and during the festival.)</td>
<td>1</td>
<td>DCP Format: Resolution 2K or higher / 24 FPS or 25 FPS / JPEG 2000 MXF file stored in hard drive with EXT2 or EXT3 format</td>
</tr>
<tr>
<td>02</td>
<td>Three different photographs of candidates of Awards for Individuals; for the awards of actors, please send film stills with candidate as main object</td>
<td>3</td>
<td>High-definition electronic files (300dpi or above) in either JPG or PNG format</td>
</tr>
<tr>
<td>03</td>
<td>Poster</td>
<td>1</td>
<td>High-definition layered AI or PSD file with print quality</td>
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<tr>
<td>04</td>
<td>Film trailer and clips in high-definition file. Trailer: one clean and one with subtitle Clip: clean, duration 30~60 sec, must be of original film content without additional editing</td>
<td>1</td>
<td>Video Format: NTSC, 59.94i, 1920*1080, ProRes422, Bitrate:100mbps or higher, MOV format</td>
</tr>
<tr>
<td>05</td>
<td>Dialogue list in Chinese and English</td>
<td>1</td>
<td>Word / Excel format</td>
</tr>
<tr>
<td>06</td>
<td>Copy of screenplay for Best Original Screenplay</td>
<td>1</td>
<td>Translation required if not written in Chinese</td>
</tr>
<tr>
<td>07</td>
<td>Biography and Filmography of candidates for Best New Performer</td>
<td>1</td>
<td>Complete filmography of the candidate should be submitted</td>
</tr>
<tr>
<td>08</td>
<td>Statements about the effects for Best Visual Effect</td>
<td>1</td>
<td>Words, images or short reel (less than 5 minutes)</td>
</tr>
<tr>
<td>09</td>
<td>Music CD/file and full log of music and cue sheet for Best Original Film Score and Letter of Consent from the copyright owner</td>
<td>1</td>
<td>With notice of the score titles, composers, length and in/out time code</td>
</tr>
<tr>
<td>10</td>
<td>Music CD/file and full list of songs submitted for Best Original Film Song and Letter of Consent from the copyright owner.</td>
<td>1</td>
<td>With song titles, names of lyricist, composer, performer, and lyrics</td>
</tr>
</tbody>
</table>

3. All costs (shipping, import/export customs, and insurance) incurred during the delivery of print, hard disks, and other attachments shall be covered by the submitting company. Submitted materials will NOT be returned, except the original print/copy of the film.
4. For films not nominated for official competition, the submitting company is liable to collect the print/copy and cover all fees incurred during the return delivery. Should there be alternative arrangement or request for the return of the print/copy, the submitting company shall notify the Committee prior to submission. The Committee will return the print not nominated for official competition as per the standard procedures of Taipei Golden Horse Film Festival if not notified in advance. Objection or refusal of payment on such fee will not be accepted.

5. For the nominated films, the Committee will cover the shipping costs incurred in returning the print/copy to the sender, excluding storage and customs fees following the arrival of print/copy at the port in the country where the sender is located.

VI. Contact
Submission shall specify Entry for Golden Horse Awards with following information.
ATTN: Ms. CHOU Ching-wen (shorts, documentary and animated feature)
Ms. SHIH Wan-ting (narrative feature)
Taipei Golden Horse Film Festival Executive Committee (Golden Horse Awards)
Address: 17F, No. 39, Sec. 1, Zhonghua Rd., Zhongzheng Dist., Taipei City 10042, Taiwan
Tel: +886-2-2370-0456 ext. 284, 287
E-mail: gha@goldenhorse.org.tw

VII. Agreement (short film please refer to Guideline and Rule for Short Film)
1. Completion of the submission procedure entails that the applicant shall comply with all rules and regulations specified. The applicant, the producer, the producing company, the distributor and related parties of the submitted film are obliged to confirm the legitimacy of the film. The Committee reserves the right to determine the eligibility of submitting film and may refuse films that could jeopardize reputation of the Committee.

2. In submitting a film for Golden Horse Awards consideration, owners of the film are deemed to have conveyed to the Committee the right to choose excerpts from the film at the Committee’s sole discretion, for incorporation into the Golden Horse Awards telecast and related festival events for the year in which the film is in competition. Owners of the nominated films are obliged, as requested, to submit to the Committee high-definition digital files of trailer and film excerpts, as specified in regulation V.

3. The applicant must sign the Declaration of Compliance with the Rules as follows
(Will be provided after completing the online submission form)
Declaration of Compliance with the Rules

This declaration is an agreement between [Company Name / Name], hereafter known as the Participant, and Taipei Golden Horse Film Festival Executive Committee, hereafter known as the Committee.

The Participant hereby agrees to submit the production [Film Title] for entry into The 56th Golden Horse Awards Competition. The Participant has thoroughly read and understood all submission guideline and rules and has completed required submission forms accordingly.

The Participant agrees that submission shall not be withdrawn for any reason after midnight of August 22, 2019.

The Participant agrees to provide one print/copy of the film to be screened during jury process and in festival events from August 22 through December 16, 2019, including Golden Horse Film Festival, Audience Choice Award screening, winning film screening and (no more than once) press screening etc. The owner shall authorize three public screenings free of charge to the Committee; the Committee agrees to pay for additional screening the amount of NTD 5,000 per extra screening.

The Participant agrees to provide video files of the submitted film for use at the Press Screening Room, and also agrees to provide written information, film stills, posters, film excerpts, film score/song and biography/photo of nominee to the Committee for use in promotional publications, advertising, the festival website, exhibition and the awards ceremony telecast.

If submitted film is nominated for official competition, the Participant shall guarantee delegate attendance at Nominee Party on November 22, 2019 and The 56th Golden Horse Awards Ceremony with Red Carpet on November 23, 2019.

If submitted film was awarded, the Participant agrees to authorize the Committee and provide one copy of the awarding film (clean, with full content) in HDCAM SR or D5-HD format which shall become property of the Committee and placed in the Golden Horse Archive, free of charge, with the proviso that the Committee shall only use it for Golden Horse Awards and related events, but not for commercial gain. For commercial use, the Committee shall obtain additional official authorization from the copyright owner. In the event the awarding film has not released theatrically when being awarded, the copy may be submitted after its theatrical release.

The Participant hereby understands and agrees that the Committee may revoke nomination or award in the event the Participant fails to fulfill the above obligations.

__________________________
Company Name

__________________________
Representative

Date YY/MM/DD
RULE FOUR
NOMINATION AND AWARDS (Short film please refer to Guideline and Rule for Short Film)

I. Nomination Regulations
1. In the event a nominated achievement is declared ineligible by the Committee, it shall not be replaced, and the category will remain with one less nomination.
2. Nomination list shall be conditioned upon the official submission form. Request for correction shall be filed to the Committee no later than October 15, 2019, with official statement and signature of the original nominee.
3. Nominees of the following categories shall submit additional material to the Committee for telecast of the awarding ceremony and promotion of the awards:
   01. Best Visual Effects
       Clips with the same content as the excerpt submitted, without visual effects rendering.
   02. Best Art Direction
       Scripts of set decoration and art design.
   03. Best Makeup & Costume Design
       Scripts of makeup and costume design.
4. Owners of nominated films shall provide one print/copy of the film to be screened during jury process and in festival events from August 22 through December 16, 2019, including Golden Horse Film Festival, Audience Choice Award screening, winning film screening and (no more than once) press screening etc. The owner shall authorize three public screenings free of charge to the Committee; the Committee agrees to pay for additional screening the amount of NTD 5,000 per extra screening.
5. The Participant agrees to provide video files of the nominated films for use at the Press Screening Room; the Committee guarantees assignment of appointed staff for the security of such digital property.
6. Owners of nominated films shall provide written information, film stills, posters, film excerpts and biography/photo of nominee to the Committee for use in promotional publications, advertising, the festival website, exhibition and the awards ceremony telecast.
7. All nominees shall fulfill the obligation to attend the Nominee Party on November 22, 2019 and The 56th Golden Horse Awards Ceremony with Red Carpet on November 23, 2019.

II. Awards Regulations
1. In the event of more than one winner for the same category in Award for Individual, each winner shall be given one statuette and one certificate. All winners shall share the cash prize of the award together evenly.
2. All cash prizes are subject to the income tax by the Income Tax Act of Republic of China, Taiwan. Recipients shall submit all required documentation and collect the cash prize no later than December 13, 2019. Failing to meet the deadline shall subject the risk of being rejected by the Committee to collect the prize.
3. All awarding films (including all categories for film and for individual) shall be submitted to the
Committee one copy of the awarding film (clean, with full content) in HDCAM SR or D5-HD format, which shall become property of the Committee and placed in the Golden Horse Archive, free of charge, with the proviso that the Committee shall only use it for Golden Horse Awards and related events, but not for commercial gain. For commercial use, the Committee shall obtain additional official authorization from the copyright owner. In the event the awarding film has not released theatrically when awarded, the copy may be submitted after its theatrical release.

4. In the event of any dispute concerning credits, the Committee reserves the right to declare any achievement ineligible or, alternatively, to reject all claims to credit, list credits as being in controversy and withhold any award until the dispute is resolved.

RULE FIVE

SPECIAL AWARDS

I. Outstanding Taiwanese Filmmaker of the Year
   1. Eligibility
      Individual appeared in the credit of submitting film, who holds National ID / Passport / Permanent Resident Certificate of Republic of China, Taiwan.
   2. Submission
      Candidate may be recommended by the submitting company at online submission. Biography may be required if needed for jury consideration.
   3. Voting
      Jury of the shortlist stage shall review all the submissions from the nominated films with open discussion and secret ballot. Jury may also initiate their nomination. The award recipient shall be announced at the Nomination Press Conference. No more than one award may be presented in a given Awards year.

II. Golden Horse Special Award
   1. Submission
      The Golden Horse Special Award shall be given for an achievement that makes exceptional contribution to the state of motion picture, motivation of producing work, excellence of performance or film culture promotion. Recommendation shall be made in written form by two collective film organizations (each organization shall make only one recommendation), or by two sitting members of the Committee. The Committee shall evaluate the qualification and process through executive committee meeting for review. Vote from two-thirds of the executive members present is necessary to endorse the award. The recipient shall receive one Golden Horse Award statuette, and there is no restriction on the number of recipients. Official title of the given award shall be determined by the Committee accordingly.

   2. Judging
      Submission shall be made to the Committee before June 30, 2019 in official written form. The Committee shall evaluate the qualification of all submissions and vote for the recipient in designated executive committee meeting. The award recipient shall be announced in official press release.
RULE SIX
JURY

I. Jury Qualification
1. Jury comprises film-related professionals selected and invited by the Committee, including preliminary stage, shortlist stage and final stage.
2. Participants of shortlisted or finalist films (based on the film’s official screen credits) may not assume the responsibility of jury in shortlist or final stage.
3. Jury member shall not assume the position for any two consecutive Awards years.
4. No proxies or absence shall be allowed during the jury process. The Committee reserves the right to revoke the designation of jury in such events.
5. In the event of ineligibility for the jury or violation of rules, the Committee shall revoke the designation of the jury member immediately.

II. Jury Regulation
1. Preliminary Stage
   Awards consideration is segmented into three phases. All qualified submissions enter preliminary stage in four categories, each with its own jury committee (narrative feature/ documentary/ live action short film/ animated film). Films are reviewed by each jury committee with open discussion and secret ballot. Candidate who receives a majority of votes shall then stand for further consideration in shortlist stage.
2. Shortlist Stage
   Shortlisted films shall all be reviewed by jury upon each award category with open discussion and secret ballot. Outstanding Taiwanese Filmmaker of the Year shall be selected from submissions of nominated films while the jury may also initiate their nomination; recipient shall be voted with open discussion and secret ballot. Nomination list (and the winner of Outstanding Taiwanese Filmmaker of the Year) shall be announced at the press conference.
3. Final Stage
   Award winners shall be voted by jury with open discussion and secret ballot. The final winning list will be notarized and sealed by certified lawyers designated by the Committee, and shall be announced at the Golden Horse Awards Ceremony.

RULE SEVEN
LOGO OF GOLDEN HORSE AWARDS
I. Logo of Golden Horse Awards may only be used by the nominated films and awarded films in its publication, website and other promotional material. For other usage of logo, additional authorization from the Committee is required.
II. For use of Golden Horse Awards logo, user shall apply to the Committee for standard format files.
III. Cropping / alternation of original design for the Golden Horse Awards logo is prohibited.